

PRESS RELEASE



The Cleveland Museum of Art

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ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 pm SEVEN AMERICAN ARTISTS. John Moore.
Wednesday, 1:30 pm A SURVEY OF STAINED GLASS. Susan Kaesgen.
- GUEST LECTURE:** Today, 3:30 pm DEEPER MEANINGS: ANCIENT SOURCES IN RECENT ART.
April Kingsley, Director, The Sculpture Center, New York, and
Co-editor, Art Express.
- AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 pm THE ROOTS OF CONTEMPORARY ART. James A. Birch.
Tuesday-Saturday, a variety of tapes are presented throughout
the day.
- MUSIC PROGRAM:** Today, 2:00 pm ORGAN RECITAL. Barbara MacGregor.
- ART FILM:** Wednesday, 12:30 and 7:00 pm RICHARD HUNT, SCULPTOR. An urban artist
who transforms metal into powerful and elegant sculpture. 14 minutes.
JACKSON POLLOCK. The only film of America's best known Abstract
Expressionist at work. 10 minutes. Both films are in color.
- FILM PROGRAM:** Wednesday, 7:30 pm THE BICYCLE THIEF. Directed by Vittorio de Sica.
1949. Subtitles. 87 minutes. Black and white.
- LECTURE SERIES:** Wednesday, 2:15 pm LOVE, COURTSHIP, AND MARRIAGE IN THE MIDDLE AGES:
(1st of 3 lectures) The Castle of Love: Courtship and Seduction in
Life and Art. Rebecca Martin.
- EXHIBITIONS:** Upper Level Exhibition Area: YEAR IN REVIEW. An exhibition of all 1982
acquisitions of The Cleveland Museum of Art. Through February 6, 1983.
Ground Level Exhibition Area: THE CLEVELAND INSTITUTE OF ART: 100 YEARS.
A large representation of art objects by artists who were associated
with The Cleveland Institute of Art during its 100-year history.
Through January 30, 1983.
Classroom Level Exhibition Area: SEVEN AMERICAN ARTISTS. The Museum's
contribution to the Martin Luther King, Jr. Celebration in Cleveland
is this exhibition of contemporary paintings by seven American artists.
Through February 13, 1983.
Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE,
THEIR MODELS AND DESIGNS. This exhibition examines the art of master
Renaissance goldsmiths in about 120 works in gold, silver, and other
metallic forms in conjunction with prints and drawings of the period.
Through March 20, 1983.

Closed on Mondays

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